



June 2021 Gallery

Christmas Projects by Ron Retherford



Bottle Stoppers by Ron Retherford



Sailboat Bowl by James Ginter

Segmented sailboat bowl. There are a total of 85 pieces of Walnut, Cherry and Maple. It was a very difficult project for me. Each sailboat segment was comprised of 12 pieces of wood. It was hard to keep them all square. Really none of them are square. I screwed up a bunch of sailboats and had to start over, but I am happy with the end result.



Cabinet by Dennis Motl

Attached are photos of a cabinet I just completed. The colored pierced panel was made by Binh Pho during a demo at the 2010 Turn on Chicago. I purchased it at the Saturday night auction. So even though flat, it has a clear connection to turning.

The cabinet is made of curly maple with hand cut mortises and tenons. It is 13 x 22 x 6. The top and bottom edges are hand carved to give texture and tie into Binh's piercing. The door handles are hand carved and set with brass rod. It is finished with Minwax antique oil.

We use it to store hand blown glasses.



Enlarged
view of the
Binh Pho
art work



Bowl and Platter by Jerry Tackes



Here is a group effort between Dave Drickhamer, Jerry Tackes, George Egenhoefer, and Carl Brust. They are making 10 “Beads of Courage” boxes and decided to put “marbled” beads on the sides. About 20 beads per box. They made 250 beads. They will be finished with clear lacquer after the boxes are completed. See box on next slide.



Beads of Courage
box made by
Dave Drickhamer,
Jerry Tackes,
George Egenhoefer,
and Carl Brust.



Ken Hartmen Winged Trays

Wet Black Walnut



Green Honey Locust



Ken Hartman Bowls

Honey Locust bowl turned green to completion. The Locust has some cracking issues in the drying process.



Twice turned Hickory crotch. Hard as a rock & heavy as a boulder! Very challenging & lots of sanding. 18" x 5 1/2"



Ken Hatman Bowls

**Both halves of a Black Walnut crotch. Live edge turned wet.
Round bowl twice turned. Round bowl 14" x 4 1/2"**



Ken Hartman Natural Edge Bowls

Wet Honey Locust



Wet Black Walnut



Ken Hartman
Natural Edge
Green Hickory
Bowl



Leigh White Burl Bowl

This was my first burl turning. I'm not sure of the wood...maybe mallee? It was a tough turn for me because it was so different from anything I'd done before. I'm pleased with my first effort. I have another piece of the same burl and am eager to give it a go! This bowl is 9in long, 6in wide, and 2in high. It weighs a ton because I kept the bowl so shallow. I didn't want to turn away any of the interesting nooks and crannies of the wood, so there's still quite a bit of meat there!



Leigh White Platter

This platter is a combination of random wood scraps I had lying around from other projects. Starting from the center out, it's black walnut, teak, hickory (again, I think), black walnut/palm, oak. This was also a bit of a challenge due to the different hardness of the various woods. It makes me think of an African shield; I'm not sure why. I don't think I'll attempt palm again for a while. Nice result but it was like turning concrete! 9in diameter, 1in high.



Leigh White Jewelry Dish

This dish is a combination of oak and black walnut with a redheart (I think) finial in the center. The center circle and the finial are actually a fix. I got carried away and turned the bottom too thin. I hated to throw it away since it had taken quite a bit of time to cut and glue up, so I improvised by turning away a circle in the center and then turning a piece to fit it. I added the finial...well, basically to hide the live center marks in the center circle. This piece is all about problem-solving! It's 6.5in in diameter and about 1.25in high.



Mark Trenier Candle Holders

Maple Candle Holder



Sycamore Candle Holder



Mark Trenier Projects

**Bottle Openers: Spectraply, Cherry,
Spectraply, Black Acacia and Spectraply.**



**Salt and Pepper Shakers
Maple & Brown Ebony**



Mark Trenier Bottle Openers



Mark Trenier
Maple Hollow
Form
The collar is blue
dyed box elder
burl.



Terry Alby Art

Left to Right - Shoe polish black bud vase; Two new Black finished vases; Selfindused spalting crooked top; and Green turned vase



Terry Alby Art

Bark Inclusion Bowls



Terry Alby
Natural
edge 3
legged vase



Tom Hipsak Bottle Stoppers

I purchased the Beall threading jig to thread a part on a spinning wheel I am making. Adjusting the router bit height on the jig is a trial and error. Not wanting to discard the sample test cuts; I came up with the idea of using them to make a “Bolt Bottle Stopper”. It turned out so good I made some more threaded pieces to make more stoppers. Stoppers with only three full threads looked best. I call these stoppers “Stoppers with a twist”.



Dave Drickhamer Tool Handle

This is a tool handle I just finished. It is eight inches long made out of Gabon Ebony. The tool handle is made with a tool insert to hold a 3/8's inch tool.



Harold Solberg

Cherry ring holders. Left.
Pernambuco finial. Violin bow wood.



Lilac natural edge miniature.
Quarter for scale



Harold Solberb

**Buckthorn vessel 3 1/2".
Great grain.**



Apricot cup, 2 1/2"



Mel Mickey Kubb Kings

These are kings made for two Kubb sets. They are turned from American Holly. I left the bark details as an interesting feature. The finish is CA glue. Hopefully they'll be able to take the battering from the batons. 10 1/2 in tall, 3 3/4 in dia.

Kubb (pronounced 'KOOB') is a Swedish lawn game said to have been played all the way back in the Viking ages.



Thank-you all for sharing your
work with the club membership.

Remember to take pictures for the July Gallery.