Milwaukee Area Woodturners April Gallery

Photographs submitted by club membership.

Bowl Submitted by Chuck McMurry

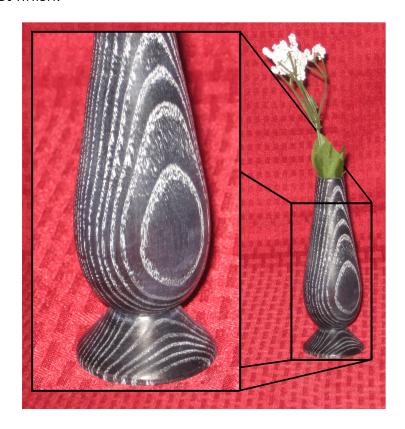
The tree that this bowl emerged from was a large Silver Maple located in Bay View, Wisconsin. This tree had a lot of foundational problem and one day on the 25th day of June, 2015, it was taken down by a trong wind storm that hit the area. The pieces left from the eventual dismantling of the tree were too big for the owner to handle, so I got a small Red Ryder wagon and rolled each piece, weighing over 200 pounds into the wagon and transported them one at a time uphill to my home. I cut them into manageable pieces and sealed the ends with old wood glue and a paper towel. They sat in my garage for the next 5 years. The bowl you see is the first of several that will slowly emerge from this wind damaged silver Maple





Vase Submitted by Chuck Mc Murry

This piece is form an Ash tree that was cut down due to the Emerald Ash Bore beetle that damaged the tree. The tree was cut down in February, 2020. I turned this shape from a section of a limb, dyed it with India Ink, and then used a white Rup-n-Buff to put the highlights into the piece. The procedure is to finish the turning to sand to 320 grit, give it one coat of lacquer, and wipe that off with a clean paper towel. Next; wearing rubber gloves, coat the turning with the Rub-n-Buff of your choice. Immediately take a shop rag sprayed with clear lacquer and remove the excess Rub-n-Buff to the desired level. I then sprayed three successive coats of clear lacquer, rubbing each layer with a clean paper towel to get this velvet finish.





Projects submitted by Ron Zdroik







Wall Plaque submitted by Ron Zdroik. The inserts are interchangeable

Model Ship by Jerry Anson

Modle Ship



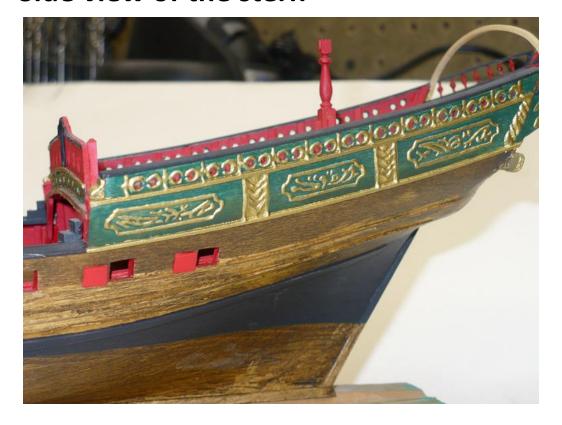
Stern



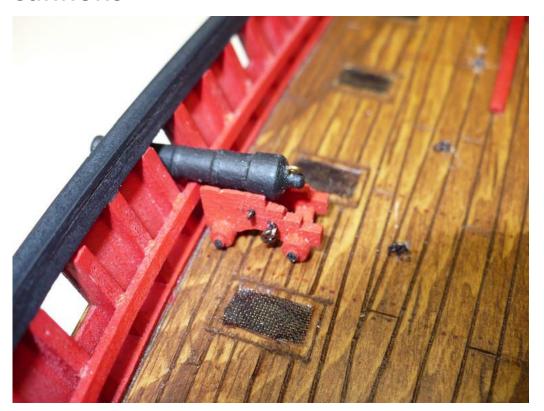
Stern view from the back



Side view of the stern



Cannons



Bow of ship



Center Deck



Rutter wheel support



Picture to show scale of parts



Lockdown Projects by Tom Hipsak

Using up many of my small scraps of wood to make bottle stoppers.



One of my designs is to mimic a wooden barrel. I asked Jay pilling for his comments. He said it would look better with an odd number of rings. Looking at some barrel pictures; he was right. Center stoppers with an odd number of rings on each side. Right stoppers with rings burned using countertop material to burn a wider ring.



Spool of Thread Stoppers

I was looking for new bottle stoppers ideas. Laying in my garge was a small spool of sewing thread. With that idea I came up with this design.

Sewing thread would have been too fine a thread so I looked around the house and came up with some cotton package string.

The string was applied with the spool still mounted on the lathe. It was secured at the ends with some thick CA glue. Polyurethane finish was applied to both the spool and the string.



Tom Hipsak Bowls in Progress

Natural Edge Bowls





